

MARIO BERNARDI
CONDUCTOR

Orchestral
Training
Program
1980-81

P R O G R A M M E

Symphony No. 29 in A major, K. 201.....Mozart

Allegro moderato

Andante

Menuetto

Allegro con spirito

Symphony No. 3.....Jacques Hétu

Adagio - Allegro

Adagio

Allegro vivace

I N T E R M I S S I O N

Symphony No. 1 in C major.....Bizet

Allegro vivo

Adagio

Allegro vivace

Allegro vivace

The Orchestra and Staff of the Orchestral Training Program would like to take this opportunity to wish all the loyal members of our audience a holiday season molto vivace e gioioso and a New Year pieno di musica e d'amore!

MARIO BERNARDI was born in Ontario and received his early music education in Venice before returning to Toronto to study at the Royal Conservatory of Music. His conducting career began with the Canadian Opera Co. in 1957. In 1963 he worked with the Sadler's Wells Opera Co. (now English National Opera) and ultimately became that company's music director. He has guest conducted with many major orchestras in Europe as well as North America. In 1968 he became the first conductor of the National Arts Centre Orchestra in Ottawa and was, of course, instrumental in its creation and success. This is his second appearance with the OTP and we are delighted to welcome him back.

FRIDAY, DECEMBER 19 AT 8:15 P.M.
ROYAL CONSERVATORY OF MUSIC CONCERT HALL
Sponsored by Employment and Immigration Canada
The Hon. Lloyd Axworthy, Minister
and the Ontario Ministry of Colleges and Universities
The Hon. Bette Stephenson, M.D., Minister

THE ORCHESTRA

Violin I

Peter DeSotto, concertmaster
Peter Stryniak
Patricia Armstrong
Christian Prévost
Andrei Damyanovich
Karen-Michele Kimmitt
Michael Steinberg
Wang-fu Chan

Violin II

Jennifer Law, principal
Yung Chul Song
Louise Pauls
Sandra Clarke
Anne Richard
John Callaghan
Yong Kim

Viola

Elly Winer, principal
Kathleen Walsh
Anne McFall
Andrea Creech

Violoncello

Mary Staples, principal
Susan Johnston
Anthony Christie
Heather Hay

Bass

John Taylor, principal
Catherine Loftin

Flute*

Geneviève Blanchard
Charlie Tanner

Oboe*

Susan Butler
David Sussman

Clarinet*

Carolyn Horne
Anne Massicotte

Bassoon*

Paul Gillingham
Leslie Magowan

Horn*

Diana Bos
François Trottier

Trumpet*

Nancy Gildner
Tom Moyer

Extra players for this concert

Raymond Bisha, horn
Karen Rotenberg, oboe
Paul Schabas, horn

Coordinator of the Program: Philip Morehead
Assistant Coordinator: Jane McDonald
Librarian/Manager: Anne McRuer

*Listed alphabetically

The ORCHESTRAL TRAINING PROGRAM's second season began in October and will continue until late March, 1981. The "OTP" is an intensive course in the art of orchestral playing for advanced players chosen by auditions held across Canada. Players participate in rehearsals, sectionals, master classes and mock auditions held five days a week, as well as performances. A total of thirteen different programs under the batons of thirteen outstanding instrumentalists and conductors from the U.S., Canada, England and Israel will take place. Tonight's concert is our fifth of this season.

AND IN 1981...

See the lobby display for details about a special luncheon/concert with ANDREW DAVIS on Friday, February 27, 1981.

FRIDAY
JANUARY 16
12:15 p.m.

CHAMBER MUSIC FREE LUNCHTIME CONCERT, featuring the participants in the OTP. CONCERT HALL. Please note that the chamber music concert on January 9 has been cancelled.

FRIDAY
JANUARY 23
8:15 p.m.

JAMES YANNATOS, of Harvard University, will conduct the full OTP Chamber Orchestra in a program of works including Haydn's Symphony No. 104, Mendelssohn's Fingal's Cave, Pelleas et Melisande by Fauré and his own work, Fanfare and Variations. CONCERT HALL. Admission: \$2.00.